



INTRODUCTION/ I'm an ARB registered architect, with dual German and Canadian citizenship, passionate in realising expressive built forms of varying scales explored through narrative, technique & materiality. My multi-disciplinary education and international experience imparts a creative and critical thinking to all my work.

EMPLOYMENT/EXPERIENCE 2012-PSNT **HAWORTH TOMPKINS/** LONDON, ENGLAND/ PROJECT ARCHITECT
Strategically led designs, teams, consultants, contractors & planning authorities through all stages: *Bush Theatre, BOV Theatre, Stratford Master Plan, Pocket Living Residence.*

2009-2011 **BBB ARCHITECTS/** OTTAWA, CANADA/ DESIGN LEADER
Critically led conceptual and organisational project developments, presenting proposals to directors and clients: *Ottawa Congress Centre, Algonquin College Tech Competition.*

2007-2009 **SCHOELER & HEATON/** OTTAWA, CANADA/ ARCHITECT ASSISTANT
Solely liaised with client user groups to define the brief, developing trusting relationships and inspiring pursuance towards a more expressive architectural response.

EDUCATION/ 2014-2015 **BARTLETT, UCL/** PRACTICE AND MANAGEMENT IN ARCHITECTURE
Achieved [distinction](#) and an in-depth awareness of practice management and services with a critical analysis of procurement methods and planning strategies.

2007-2009 **CARLETON UNIVERSITY/** MASTER OF ARCHITECTURE
Master planning studio followed by a studio in Switzerland entitled '[Material Matters](#)', supporting my dissertation on triadic relationships within materiality, commodity & body.

2002-2006 **CARLETON UNIVERSITY/** BACHELOR OF ARCHITECTURE
Received [distinction](#) from design-theory focused studios exploring concepts through observational drawings and built studies, supplemented with furniture making & music theory.

1998-2001 **LOYALIST COLLEGE/** ARCHITECTURAL AND ENGINEERING TECHNOLOGY
Graduated [Top of Class](#) from technical studios implementing construction and drafting techniques within the design, including material characteristic analysis & building codes.

1997-1998 **SHERIDAN COLLEGE -ARTS CENTRE/** ART FUNDAMENTALS -FINE ARTS
Studied drawing, painting and sculpture techniques as well as explored composition, materiality and form to develop an understanding in expressing meaning within a design.

TEACHING/LECTURES 2017-2018 **BATH UNIVERSITY/** 1st YEAR ARCHITECTURE DESIGN TUTOR

2017-2018 **DE MONTFORT UNIVERSITY/** 3rd YEAR ARCHITECTURE STUDIO TUTOR

2017-2018 **UNIVERSITY EAST LONDON/** 1st YEAR ARCHITECTURE DESIGN TUTOR

2017 **HIGHGATE INSTITUTE/** INVITED LECTURER '*THIS IS NOT A PIPE*'

2017 **UNIVERSITY EAST LONDON/** INVITED GUEST CRITIC

2016 **CAMBRIDGE UNIVERSITY/** INVITED GUEST CRITIC

2007-2009 **CARLETON UNIVERSITY/** ARCHITECTURE STUDIO TEACHING ASSISTANT